

UArizona Piano Salon Series: Duo Piano House Concert in the Catalina Foothills

Saturday, March 23 at 3pm

\$100

Join us for an intimate afternoon salon concert at a private home in the Catalina Foothills featuring two beautiful grand pianos. University of Arizona School of Music faculty artists Fanya Lin, Daniel Linder, Meily Mendez, and Rie Tanaka will perform a recital of French masterworks by Bizet, Milhaud, Poulenc and others. An elegant reception with the artists will follow the recital. Space is limited – reserve your spot early!

Location:

Private home in the Catalina Foothills. The address, with driving and parking instructions, will be sent to ticketed guests one week before the event.

Program:

Georges Bizet (1838-1875) arr. Edmond Parlow (1855-1944)
Carmen Medley for two pianos, eight hands

Darius Milhaud (1892-1974)
Scaramouche for piano duo

Pyotr Ilyich Tchaikovsky (1840-1893) arr. Eduard Langer (1835-1905)
Sleeping Beauty Waltz for two pianos, eight hands

Francis Poulenc (1899-1963)
Concerto pour deux pianos

William Gillock (1917-1993)
Champagne Toccata for two pianos, eight hands

Performer Biographies:

Described as a “striking interpreter” who gives a “committed and heartfelt performance” by Musical America and The New York Times, pianist **Fanya Lin** has entranced audiences worldwide with her charismatic and fiery performances. Lin’s “mesmerizing performance” of Rachmaninoff’s Rhapsody on a Theme of Paganini in UK was depicted as “a tornado had touched down through her body and lifted her, feathers fluttering, from the piano stool as she

weighed into the keys.” Her orchestral appearances include the Royal Philharmonic Orchestra, Utah Symphony, Savannah Philharmonic, The Jackson Symphony, Mississippi Valley Orchestra, New Art Symphony, among others.

An avid soloist, Fanya promotes classical music to the public by creating innovative concert programs and engages her audience by presenting interactive performances. She has been featured in numerous prestigious concert series, including the Schubert Club Musicians on the Rise, the Stecher and Horowitz Young Artist Series, and The Steinway Society of Western Pennsylvania. Her albums and EPs have been released by world-class labels such as IsoMike, Summit Records, and Soundset Recordings. Fanya’s concerto album *Rhapsodic with Maestro Theodore Kuchar and the Lublin Philharmonic* is released by Navona Records in 2023.

As a philanthropist, Fanya has collaborated with various non-profit organizations as well as psychological and social service associations through fundraising galas and salon concerts to create access for education and promote mental health awareness. Inspired by her mentors Dr. Yu-Jane Yang, Professor Hung-Kuan Chen, and Professor Lydia Artymiw for their dedication in education, Dr. Fanya Lin is currently serving as the Associate Professor of Practice in Piano at the University of Arizona, where she teaches applied piano lessons, chamber music, piano literature, and Yoga for Musicians course.

Praised as a “pianistic chameleon” (*Fanfare*), **Daniel Linder** is a versatile pianist, chamber musician, and teaching artist. He has performed to high acclaim in venues across the United States and in the United Kingdom, France, and Denmark, and recordings of his performances have aired on KUAT Classical Radio in Tucson, AZ. Recent accolades include the Fresno Musical Club Susan Torres Award, and prizes in the James Ramos International Competition, the Seattle International Piano Competition, and the Los Angeles International Liszt Competition, among others.

Recent highlights include appearances at the London Festival of American Music, the world premiere of Kay He’s multimedia work *Lost in Colors*, and collaboration with the Russian String Orchestra in a performance of Alfred Schnittke’s *Concerto Grosso No. 1*. After his performance of *Bell Illuminations* by Augusta Read Thomas, the composer praised his “vivid, elegant, nuanced, and colorful” pianism. An active recording artist, he is most recently featured on *Metropolis: The Piano Music of Joshua Nichols* (Summit Records, 2023). His recordings of solo and duo piano works by Daniel Asia are included on *Ivory II* (Summit Records, 2021), and he also appears with bassoonists William Dietz and Scott Pool on *A Second Look* (Soundset Recordings, 2022) and with oboist Sara Fraker and clarinetist Jackie Glazier on *Johanna Beyer: Music for Woodwinds* (New World Records, 2022).

Dr. Linder is Associate Professor of Practice in Piano at the University of Arizona’s Fred Fox School of Music. He has presented lectures on piano pedagogy and music teaching and learning at the National Conference on Keyboard Pedagogy (NCKP) and state and national conferences

of the Music Teacher's National Association (MTNA), and his article, *A Multisensory Approach to Memorization* was named 'Article of the Year' by *CAPMT Connect*, the e-Journal of the California Association of Professional Music Teachers.

Dr. Rie Tanaka, a native of Osaka, Japan, enjoys a multifaceted career as a performing artist, educator, and artistic director. She has been praised for her "brilliant performance" ('Chunichi Shimbun' Central Japan News) and "lovely sensitivity" (Pioneer Press). She is a prize winner of international and national competitions in Japan and the U.S., winning the MTNA Young Artist Competition in the West Central Division, Minnesota, and Wisconsin, Schubert Club Competition (1st), Chautauqua Piano Competition (Finalist, Commissioned Piece Award), Rosenstock International Piano Competition (Special Judge's Award), to name a few. Her solo and collaborative performance has been featured on Minnesota Public Radio, Wisconsin Public Radio, StarTribune, Chamber Music America, and Fox9 News.

A devoted music educator, Tanaka has been teaching Piano to students of all ages and levels for 14 years. Currently, she serves as the Adjunct Instructor of Piano at the University of Arizona. Prior to that, she taught at the University of Minnesota, Macalester College, MacPhail Center for Music, and University of Wisconsin – Stevens Point. She has given masterclasses and lectures at the University of Minnesota Duluth, University of North Carolina Asheville, Green Lake Chamber Music Camp, and Rebecca Penneys Piano Festival. She presented at various Music Teachers Associations in the states of Minnesota, South Dakota, and Washington, and was the featured presenter at the Minnesota Music Teachers Association's annual convention in 2023.

Tanaka received her MM and DMA in Piano Performance from the University of Minnesota, studying under Professor Alexander Braginsky, and her Bachelor's degree from the University of Wisconsin Stevens Point, studying with Dr. Raffi Besalyan.